

# Schwarzenberg

100 Jahre MG Schwarzenberg 1883-1983

Tempo di marcia



The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score is in 2/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large diagonal watermark reading "Demo Score" is overlaid across the center of the page. The score is divided into two measures by a repeat sign, with a double bar line and repeat sign at the beginning of the second measure.







33 1. 2. 39

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

S.D.

C.C.

B.D.

41

Sop. Cr. *ff*

Solo Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E. Bass *ff*

B. Bass *ff*

S.D. *ff*

C.C. *ff*

B.D. *ff*

Solo

48

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E. Bass *f*

B. Bass *f*

S.D. *f*

C.C. *f*

B.D. *f*

56

Sop. Cr. *ff* 3

Solo Cr. *ff* 3

Rep. Cr. *ff* 3

2nd Cr. *ff* 3

3rd Cr. *ff* 3

Flg. Hrn. *ff* 3

Solo Hrn. *ff* 3

1st Hrn. *ff* 3

2nd Hrn. *ff* 3

1st Bar. *ff* 3

2nd Bar. *ff* 3

1st Trb. *ff* 3

2nd Trb. *ff* 3

Bass Trb. *ff* 3

Euph. *ff* 3

E♭ Bass *ff* 3

B♭ Bass *ff* 3

S.D. *ff* 3

C.C. *ff* 3

B.D. *ff* 3

Solo













Musical score for orchestra and voice, measures 103-109. The score includes parts for Soprano, Solo, Repetition, 2nd and 3rd Clarinets, Flute, Horns, Baritone, Trumpets, Trombones, Euphonium, Basses, Snare Drum, Cymbals, and Bass Drum. Dynamics range from *p* to *ff*. A large diagonal watermark "Demo Score" is overlaid on the page.

110

Sop. Crt.  
Solo Crt.  
Rep. Crt.  
2nd Crt.  
3rd Crt.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
E♭ Bass  
B♭ Bass  
S.D.  
C.C.  
B.D.

Solo

Demo Score

Detailed description: This is a page of a musical score for a band, starting at measure 110. The score is written for various instruments: Sopranos (Sop. Crt.), Solo Sopranos (Solo Crt.), Repetition Sopranos (Rep. Crt.), 2nd Sopranos (2nd Crt.), 3rd Sopranos (3rd Crt.), Flugelhorn (Flg. Hrn.), Solo Horns (Solo Hrn.), 1st Horns (1st Hrn.), 2nd Horns (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Bass Trombone (Bass Trb.), Euphonium (Euph.), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), Snare Drum (S.D.), Cymbals (C.C.), and Bass Drum (B.D.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The word 'Solo' is written above the Cymbals staff in the final measure shown.

118

Sop. Cr. Solo Cr. Rep. Cr. 2nd Cr. 3rd Cr. Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. E♭ Bass B♭ Bass S.D. C.C. B.D.

Solo



126

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

S.D.

C.C.

B.D.

Musical score for measures 134-139. The score includes parts for:

- Sop. Cr. (Soprano)
- Solo Cr. (Soloist)
- Rep. Cr. (Reed)
- 2nd Cr. (2nd Reed)
- 3rd Cr. (3rd Reed)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- Bass Trb. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- S.D. (Snare Drum)
- C.C. (Cymbal)
- B.D. (Bass Drum)

Measures 134-139. A large 'Demo Score' watermark is overlaid diagonally across the page.